

I WANNA DANCE WITH SOMEBODY

Mus: & Lyrics: G. R. Merrill, Sh. Rubicam

Arr.: Hagen A. Fritzsche

B \flat -Trombone 1

The musical score is written for B \flat -Trombone 1 in the key of G major (one sharp) and 4/4 time. It consists of the following sections:

- INTRO**: Measures 1-4. Measure 1 has a '4' above it. Measure 4 has a 'me' below it.
- VERSE I**: Measures 5-10. Measure 10 has an '8' above it.
- PRE-CHORUS I**: Measures 11-18. Measure 11 has a '23' below it.
- CHORUS I**: Measures 19-34. Measure 19 has a '29' below it. Measure 34 has a '34' below it.
- VERSE II**: Measures 35-43. Measure 43 has an '8' above it.
- PRE-CHORUS II**: Measures 44-56. Measure 44 has a '44' below it. Measure 56 has a '57' below it.
- CHORUS II**: Measures 57-68. Measure 57 has a '57' below it. Measure 68 has a '68' below it.

The score includes various musical notations such as stems, beams, slurs, and dynamic markings like 'me' and 'f'.

I WANNA DANCE WITH SOMEBODY / B \flat -TROMBONE 1 / S. 2

73

BRIDGE

79

PRE-CHORUS III

84

CHORUS III

89

95

100

105

CHORUS IV

110

114

118

123

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C-Trombone 1

The musical score is written for C-Trombone 1 in a 4/4 time signature. It consists of ten staves of music, each with a measure number at the beginning. The score is divided into sections: INTRO (measures 1-9), VERSE I (measures 10-14), PRE-CHORUS I (measures 15-18), CHORUS I (measures 19-33), VERSE II (measures 34-43), PRE-CHORUS II (measures 44-46), CHORUS II (measures 47-62), and a final CHORUS II section (measures 63-68). The music features a mix of eighth and quarter notes, with some measures containing rests. Dynamics markings include 'mf' and 'f'. The key signature has one flat (Bb).

1

INTRO

mf

9

10

VERSE I

14

15

PRE-CHORUS I

18

19

CHORUS I

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

VERSE II

46

PRE-CHORUS II

47

48

49

50

51

52

53

54

55

56

57

CHORUS II

61

62

63

64

65

66

67

68

I WANNA DANCE WITH SOMEBODY / C-TROMBONE 1 / S. 2

75

75

BRIDGE

79

79

84

PRE-CHORUS III

84

89

CHORUS III

89

95

95

100

100

105

105

CHORUS IV

110

110

115

115

120

120

124

124

I WANNA DANCE WITH SOMEBODY

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B♭-Trombone 2

The musical score is written for B♭-Trombone 2 in G major (one sharp) and 4/4 time. It consists of ten staves of music. The score is divided into sections: **INTRO** (measures 1-8), **VERSE I** (measures 9-13), **PRE-CHORUS I** (measures 14-17), **CHORUS I** (measures 18-30), **VERSE II** (measures 31-45), **PRE-CHORUS II** (measures 46-49), and **CHORUS II** (measures 50-68). The music features a mix of eighth and sixteenth notes, often beamed together, and rests. A dynamic marking of *mf* is present in the first measure. The score includes various musical notations such as slurs, accents, and breath marks.

I WANNA DANCE WITH SOMEBODY / B \flat -TROMBONE 2 / S. 2

75

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C-Trombone 2

The musical score is written for C-Trombone 2 in a 4/4 time signature with a key signature of one flat (B-flat). It consists of 68 measures, divided into several sections:

- INTRO:** Measures 1-8. Measure 1 has a '4' above it. Measure 8 has an 'mf' dynamic marking.
- VERSE I:** Measures 9-13.
- PRE-CHORUS I:** Measures 14-25. Measure 14 has an '8' above it.
- CHORUS I:** Measures 26-40. Measure 26 has a '26' below it. Measures 31 and 36 have '31' and '36' below them respectively.
- VERSE II:** Measures 41-45.
- PRE-CHORUS II:** Measures 46-57. Measure 46 has an '8' above it.
- CHORUS II:** Measures 58-68. Measure 58 has a '58' and 'CHORUS II' box below it. Measures 63 and 68 have '63' and '68' below them respectively.

The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a final cadence in measure 68.

I WANNA DANCE WITH SOMEBODY / C-TROMBONE 2 / S. 2

Musical staff 75: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes and rests, starting with a quarter rest followed by eighth notes.

75

BRIDGE

Musical staff 78: Bass clef, 4/4 time signature. The staff begins with a whole note chord, followed by eighth notes and rests.

78

PRE-CHORUS III

Musical staff 85: Bass clef, 4/4 time signature. The staff contains eighth notes and rests, ending with a whole note chord.

85

mf

Musical staff 88: Bass clef, 4/4 time signature. The staff contains eighth notes and rests, ending with a whole note chord.

88

CHORUS III

Musical staff 95: Bass clef, 4/4 time signature. The staff contains eighth notes and rests, starting with a whole note chord.

95

Musical staff 98: Bass clef, 4/4 time signature. The staff contains eighth notes and rests, ending with a whole note chord.

98

Musical staff 105: Bass clef, 4/4 time signature. The staff contains eighth notes and rests, ending with a whole note chord.

105

CHORUS IV

Musical staff 108: Bass clef, 4/4 time signature. The staff contains eighth notes and rests, starting with a whole note chord.

108

Musical staff 115: Bass clef, 4/4 time signature. The staff contains eighth notes and rests, ending with a whole note chord.

115

Musical staff 118: Bass clef, 4/4 time signature. The staff contains eighth notes and rests, ending with a whole note chord.

118

Musical staff 125: Bass clef, 4/4 time signature. The staff contains eighth notes and rests, ending with a whole note chord.

125

I WANNA DANCE WITH SOMEBODY

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B♭-Trombone 3

The musical score is written for B♭-Trombone 3 and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into several sections, each labeled with a box:

- INTRO**: The first staff, starting at measure 1. It begins with a 4-measure rest, followed by a melodic line.
- VERSE I**: The second staff, starting at measure 10. It contains a melodic line with an 8-measure rest at the end.
- PRE-CHORUS I**: The third staff, starting at measure 19. It features a rhythmic pattern of eighth notes.
- CHORUS I**: The fourth and fifth staves, starting at measure 29. The fourth staff begins with a 4-measure rest, followed by a melodic line. The fifth staff continues the melodic line.
- VERSE II**: The sixth staff, starting at measure 46. It contains a melodic line with an 8-measure rest at the end.
- PRE-CHORUS II**: The seventh staff, starting at measure 59. It features a rhythmic pattern of eighth notes.
- CHORUS II**: The eighth, ninth, and tenth staves, starting at measure 65. The eighth staff begins with a 4-measure rest, followed by a melodic line. The ninth and tenth staves continue the melodic line.

I WANNA DANCE WITH SOMEBODY / B \flat -TROMBONE 3 / S. 2

BRIDGE

75

81

PRE-CHORUS III

86

CHORUS III

92

98

104

CHORUS IV

108

114

118

122

I WANNA DANCE WITH SOMEBODY

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C-Trombone 3

INTRO

4

VERSE I

8

PRE-CHORUS I

12

CHORUS I

16

20

24

VERSE II

PRE-CHORUS II

8

CHORUS II

32

36

I WANNA DANCE WITH SOMEBODY

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Arr.: Hagen A. Fritzsche

B♭-Trombone 4

The musical score is written for B♭-Trombone 4 in the key of G major (one sharp) and 4/4 time. It consists of ten staves of music. The sections are as follows:

- INTRO**: Measures 1-8. Starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of a series of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.
- VERSE I**: Measures 9-13. The melody continues with quarter notes G4, A4, B4, C5, B4, A4, G4. The bass line continues with quarter notes F2, E2, D2, C2, B1, A1, G1.
- PRE-CHORUS I**: Measures 14-17. The melody features eighth notes: G4, A4, B4, C5, B4, A4, G4, F4. The bass line continues with quarter notes F2, E2, D2, C2, B1, A1, G1.
- CHORUS I**: Measures 18-25. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The bass line continues with quarter notes F2, E2, D2, C2, B1, A1, G1.
- VERSE II**: Measures 26-33. The melody continues with quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The bass line continues with quarter notes F2, E2, D2, C2, B1, A1, G1.
- PRE-CHORUS II**: Measures 34-37. The melody features eighth notes: G4, A4, B4, C5, B4, A4, G4, F4. The bass line continues with quarter notes F2, E2, D2, C2, B1, A1, G1.
- CHORUS II**: Measures 38-45. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The bass line continues with quarter notes F2, E2, D2, C2, B1, A1, G1.
- VERSE III**: Measures 46-53. The melody continues with quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The bass line continues with quarter notes F2, E2, D2, C2, B1, A1, G1.
- PRE-CHORUS III**: Measures 54-57. The melody features eighth notes: G4, A4, B4, C5, B4, A4, G4, F4. The bass line continues with quarter notes F2, E2, D2, C2, B1, A1, G1.
- CHORUS III**: Measures 58-65. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The bass line continues with quarter notes F2, E2, D2, C2, B1, A1, G1.
- VERSE IV**: Measures 66-73. The melody continues with quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The bass line continues with quarter notes F2, E2, D2, C2, B1, A1, G1.

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C-Trombone 4

INTRO

Musical notation for the Intro section, measures 1-8. The key signature is one flat (B-flat), and the time signature is 4/4. The notation is written on a bass clef staff. Measure 1 contains a whole note chord. Measures 2-8 contain a sequence of eighth and quarter notes.

Musical notation for the start of Verse I, measures 9-13. The notation continues with eighth and quarter notes.

VERSE I

8

PRE-CHORUS I

Musical notation for Verse I and Pre-Chorus I, measures 14-25. The notation includes eighth and quarter notes with various articulations.

CHORUS I

Musical notation for the start of Chorus I, measures 26-30. The notation features eighth and quarter notes.

Musical notation for Chorus I, measures 31-35. The notation continues with eighth and quarter notes.

Musical notation for Chorus I, measures 36-40. The notation continues with eighth and quarter notes.

Musical notation for Chorus I, measures 41-45. The notation continues with eighth and quarter notes.

VERSE II

8

PRE-CHORUS II

Musical notation for Verse II and Pre-Chorus II, measures 46-57. The notation includes eighth and quarter notes.

Musical notation for the start of Chorus II, measures 58-62. The notation features eighth and quarter notes.

CHORUS II

Musical notation for Chorus II, measures 63-67. The notation continues with eighth and quarter notes.

Musical notation for Chorus II, measures 68-72. The notation continues with eighth and quarter notes.

I WANNA DANCE WITH SOMEBODY / C-TROMBONE 4 / S. 2

75

78

BRIDGE

85

PRE-CHORUS III

88

95

CHORUS III

98

105

108

CHORUS IV

115

118

123